

# ***THE NARROW STREETS OF BOURJ HAMMOUD***



## **SCREENING AND DISCUSSION WITH FILMMAKER JOANNE NUCHO**

*The Narrow Streets of Bourj Hammoud* is a 75-minute experimental non-fiction film about the working class suburb of Beirut called Bourj Hammoud that was initially built to permanently settle Armenian refugees and is now home to Lebanese of various sects as well as migrants and displaced peoples from Syria and all over the world.

Filmed over a period of seven years, the film examines overlapping histories of displacement. The result is a lyrical ethnographic reflection on urban space and time as narrated by longtime residents as well as recent arrivals to this city.

The film was made by anthropologist and filmmaker **Joanne Nucho**, through collaboration with Lebanese artist **Rosy Kuftedjian**. **Joanne Nucho** is an anthropologist and filmmaker who earned her PhD from the University of California, Irvine. She was an Assistant Professor/Faculty Fellow at the Hagop Kevorkian Center for Near Eastern Studies at New York University. She joins the Department of Anthropology at Pomona College.

**THURSDAY, AUGUST 4, 2016 @ 7:45 P.M.**

**St. Leon Armenian Church/Abajian Hall**

12-61 Saddle River Road, Fair Lawn, NJ/ For information call 201-791-2862

This event is **jointly sponsored** by

AGBU Ararat, Armenia Fund USA- Eastern Region Affiliate

Armenian Network of America- Greater NY,

National Association for Armenian Studies and Research (NAASR),

St. Leon Armenian Church

**THE EVENT IS FREE. A RECEPTION WILL FOLLOW THE DISCUSSION AND SCREENING.**