



**SOCIALLY  
RELEVANT™**  
FILM FESTIVAL NY

THE 2019  
**ARMENIAN FILMS  
PROGRAM**  
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**Yeva | New York Premiere (Narrative feature film)**

Anahid Abad | Iran, Armenia | 2017 | 94 mins

Yeva is a young woman who escapes her influential in-laws with her daughter Nareh after her husband's tragic death and takes refuge in one of the villages of Karabakh, Armenia...Yeva is a complete stranger in this village and is obliged to hide her true identity in her daily life, until one day... **Screens on Saturday March 16, 5:00 PM**



**Coming Home | World Premiere (Narrative feature film)**

Daria Shumakova | Russian Federation, Armenia | 2018 | 85 mins

In the mid-90's in an Armenian border village the 6-year-old boy Saro, his mother Anahit and his best friend - grandpa Karen, are waiting for Saro's father Vacho's return from the war. Over the past four years, Saro has become a man child - taking charge of all head of the family duties. Every night, Saro asks the Moon to return his father, and one day his wish comes true... **Screens on Sunday March 17, 5:15 PM**



**Musa Dagh - The Road Home |Armenia | North American Premiere (Documentary feature)**

Mariam Ohanyan| Armenia, Turkey | 2018 | 53 mins

During the 1915 Armenian Genocide, the residents of six Armenian villages surrounding Musa Mountain (Musa Dagh near the Mediterranean Sea) refused to obey the deportation decree of the Ottoman Empire and organized a defense force with 5000 people, only 600 of whom were warriors with limited weapons and ammunition. The film is a road movie about an Armenian family visiting the land of their ancestors on the day of commemorations on the anniversary of this defense. **Screens on Sunday March 17, 3:30 PM**



**Taniel (Short film)**

Garo Berberian | U.K. | 2018 | 20 mins

One of the greatest innovative poets of the 20th century, Taniel Varoujan at 31 foresaw the looming darkness that was approaching and the destruction of the Armenian nation in what became known as the Armenian Genocide. The narrative is delivered with an emotive depth of feeling by Hollywood legend Sean Bean. Music by Philip Glass played by Valentina Lisitsa.

**Screens Sunday March 17, 3:30 PM** (shown with Musa Dagh)

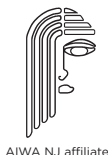


**Under The Walnut Tree (Short film)**

Leah Bedrosian Peterson | USA | 2018 | 06 mins|

A young boy has been displaced during the massacre of his people. After wandering alone for days, he is ready to give up but fights to continue to safety. His struggle for survival ends when he finds his mother singing to a lifeless body. "Under The Walnut Tree" is loosely based on the true story of Shahan Natalie.

**Screens Sunday March 17, 3:30 PM** (shown with Musa Dagh)



For tickets visit:  
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